VISIT…

LANZAROTE Caliente.COM

AIN'T NO OTHER MAN

Words and Music by CHRISTINA AGUILERA,
CHRIS MARTIN, KARA DioGUARDI,
CHARLES ROANE and HAROLD BEATTY

Moderate groove

F♯m

(Do your thing hon-ey.) I could feel it from the start,

mf

B F♯m B F♯m

could-n't stand to be a-part.

B F♯m

Some-thin' 'bout ya caught my eye. Some-thin' moved me deep in-side.

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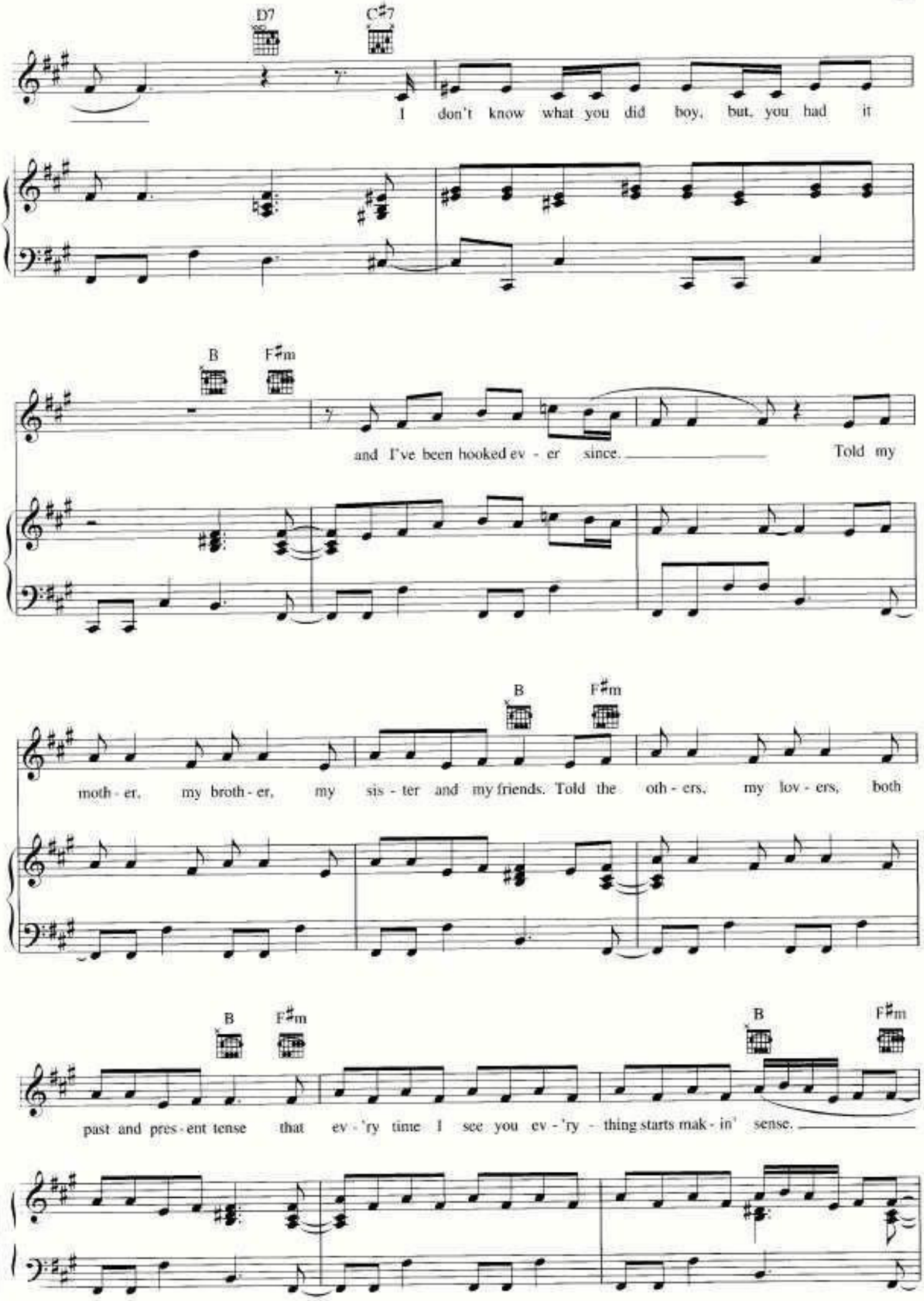
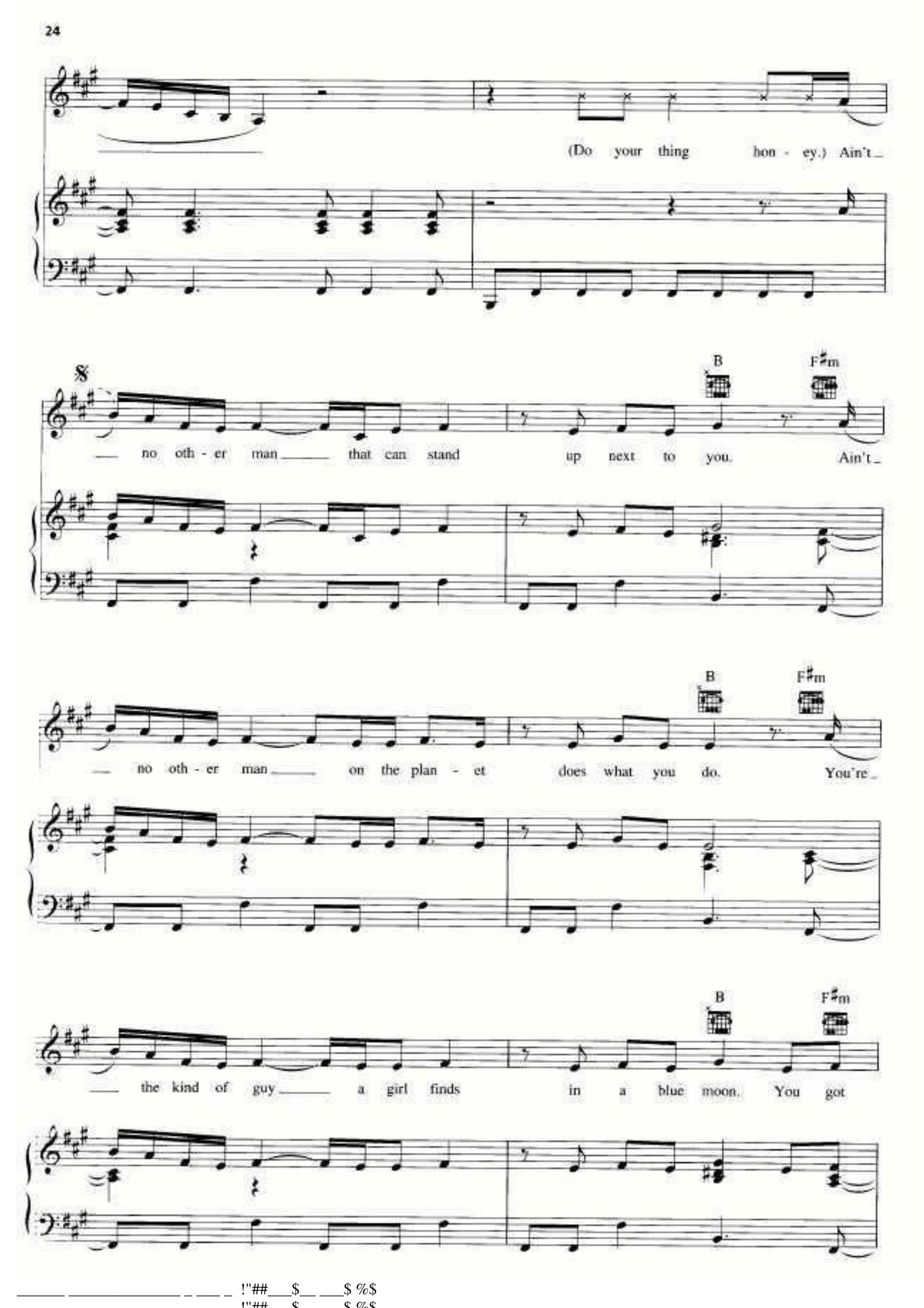
!"##___$__ ___$ %$
!"## $ $ %$


D7
C♯7
I don't know what you did boy, but, you had it
B
F♯m
and I've been hooked ev - er since.
Told my
B
F♯m
moth - er, my broth - er, my sis - ter and my friends. Told the oth - ers, my lov - ers, both
B
F♯m
B
F♯m
past and pres - ent tense that ev - 'ry time I see you ev - 'ry - thing starts mak - in' sense.

!"##___$__ ___$ %$
!"## $ $ %$

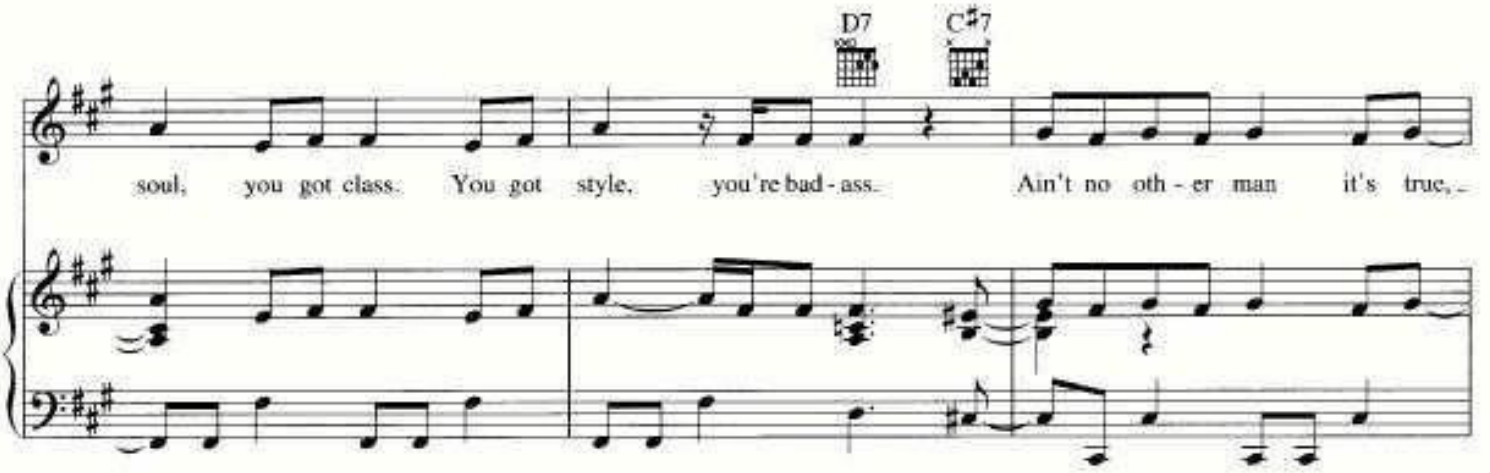

(Do your thing hon - ey.) Ain't

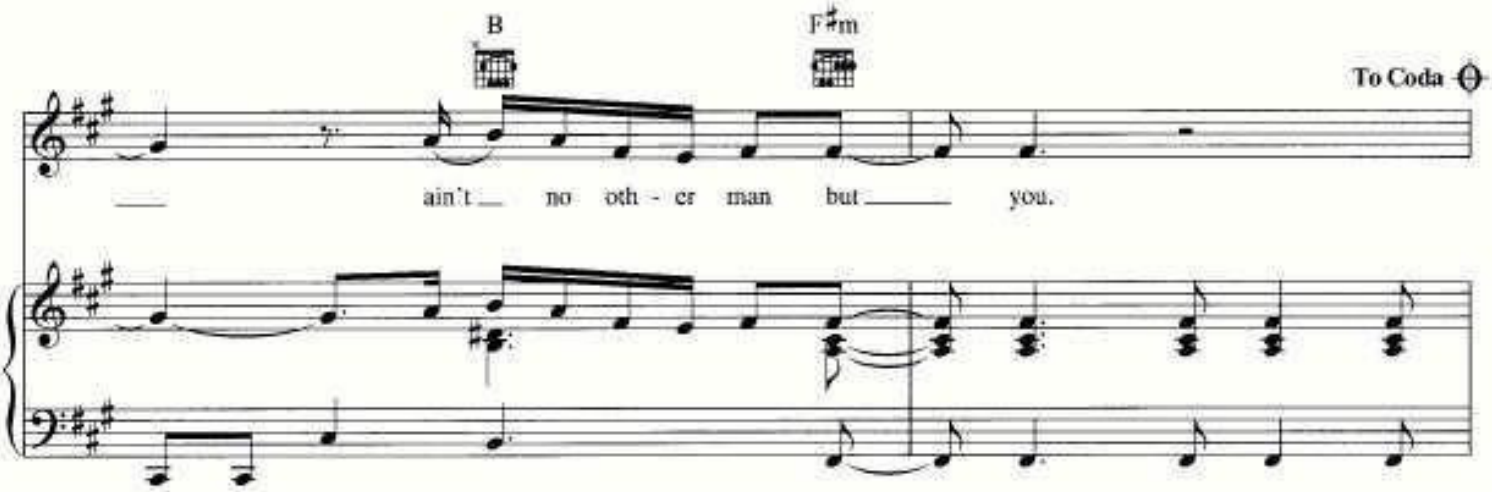
no oth - er man that can stand up next to you. Ain't

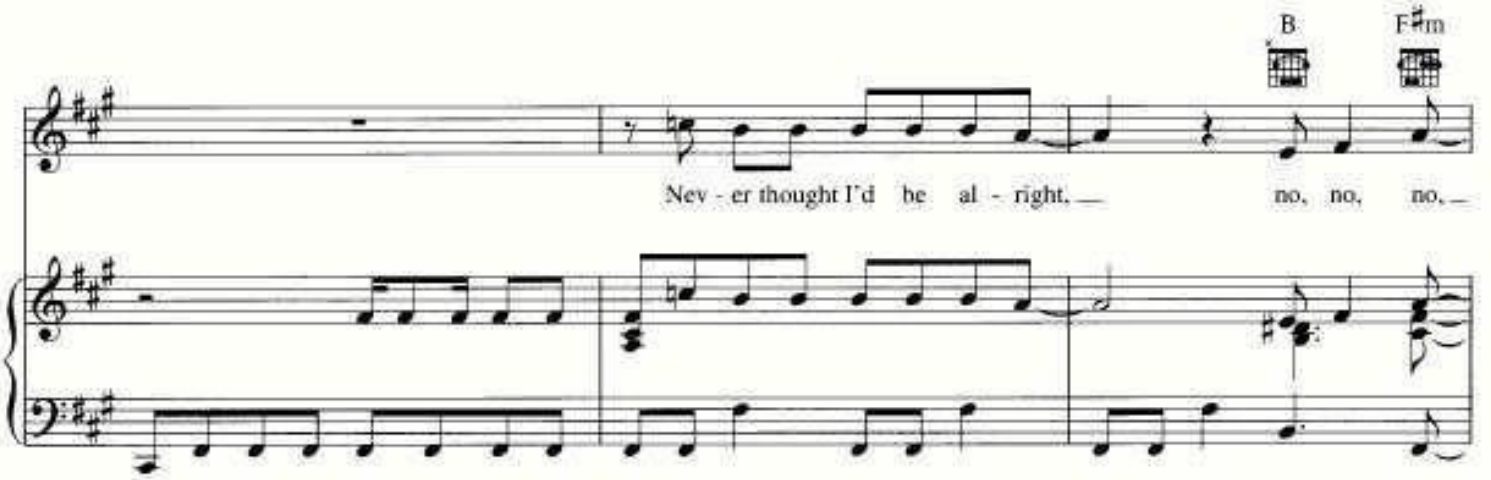
no oth - er man on the plan - et does what you do. You're

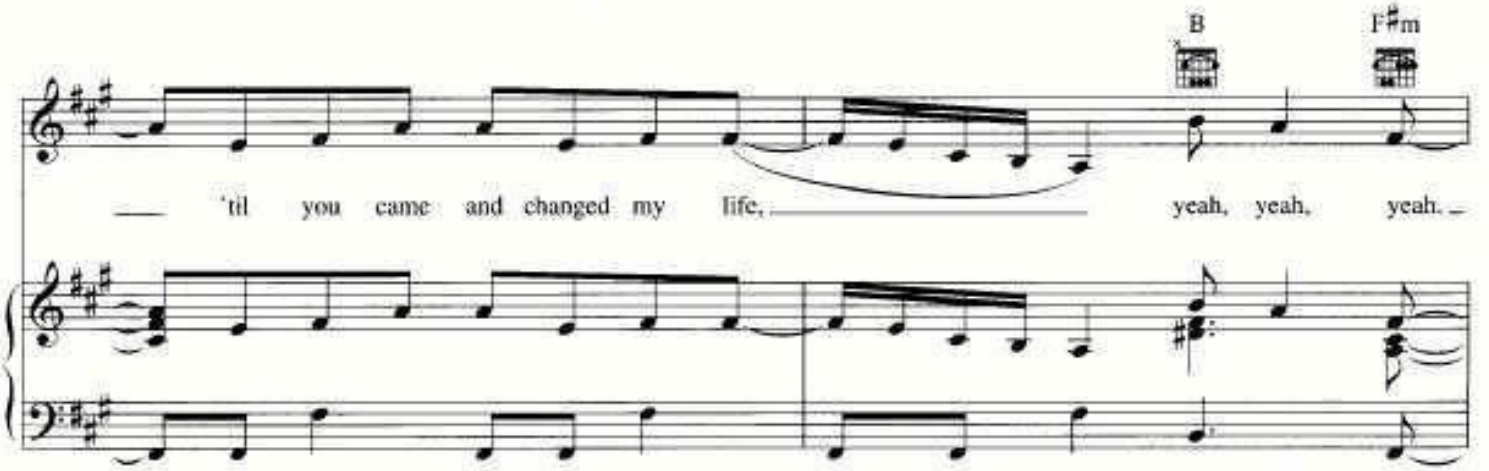
the kind of guy a girl finds in a blue moon. You got

!"##$ $ %$

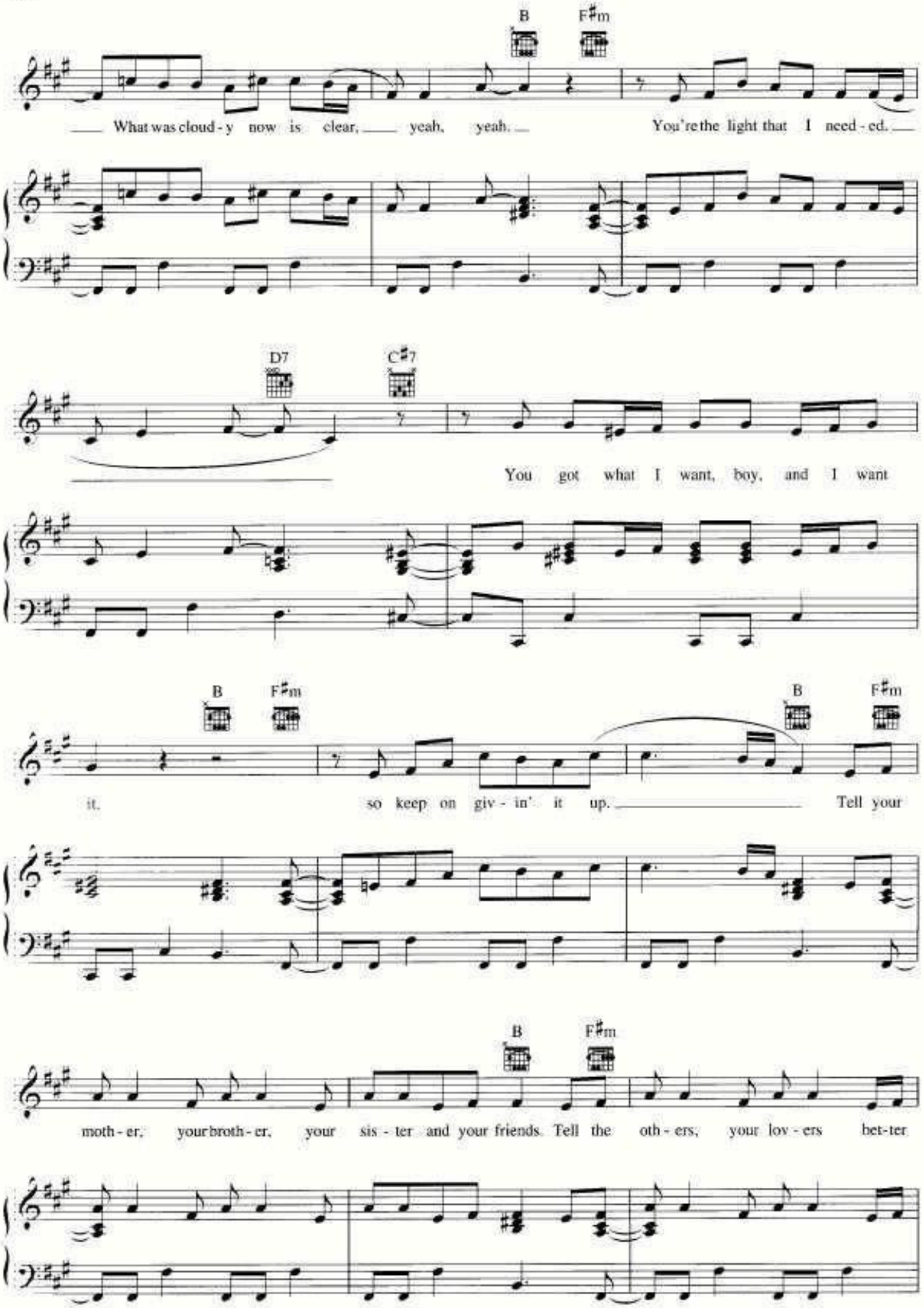

D7
C♯7
soul, you got class. You got style, you're bad - ass. Ain't no oth - er man it's true,

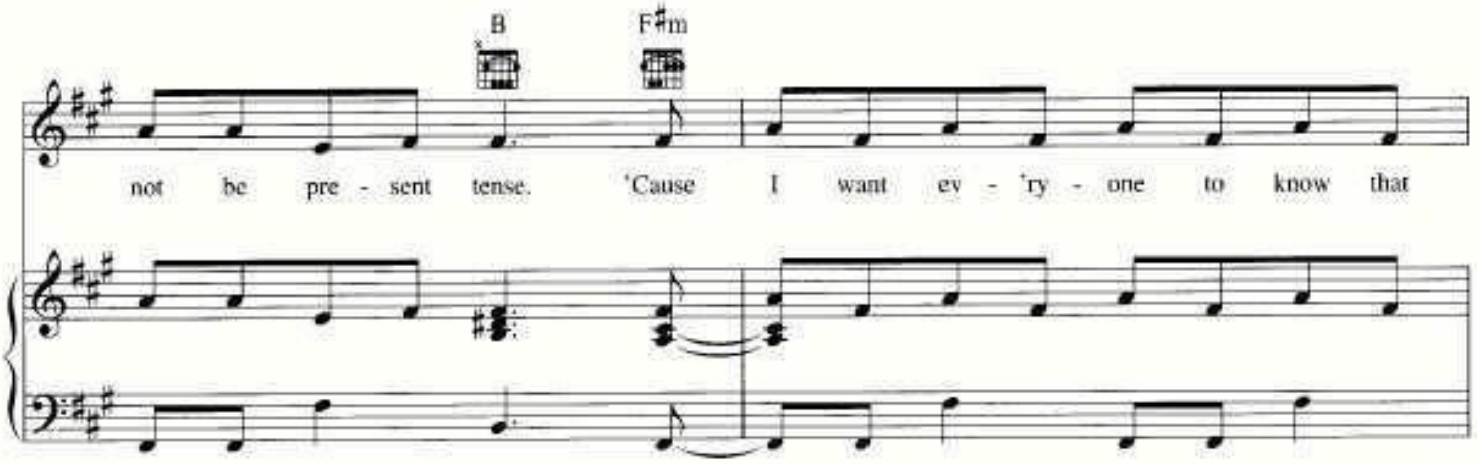

B
F♯m
To Coda
ain't no oth - er man but you.

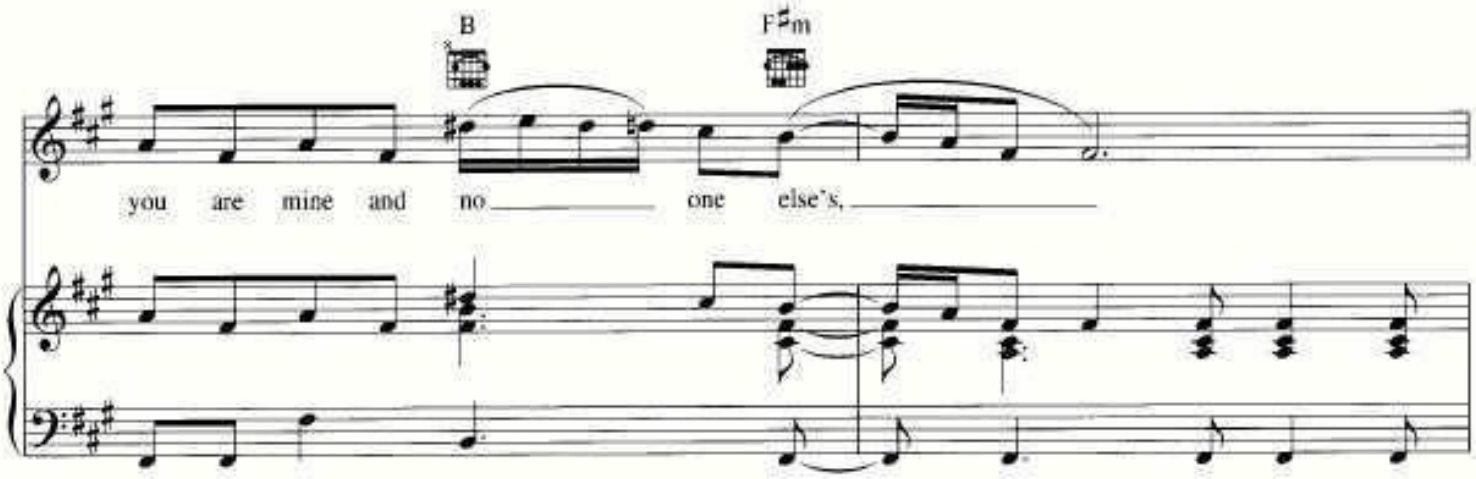

B
F♯m
Nev - er thought I'd be al - right, no, no, no,

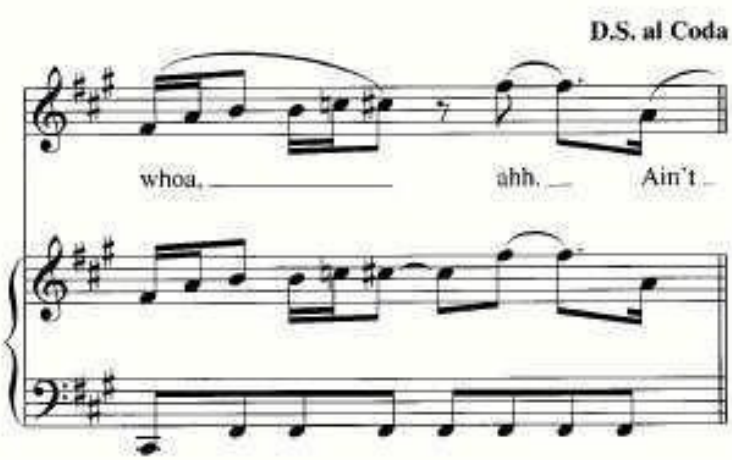

B
F♯m
'til you came and changed my life, yeah, yeah, yeah.

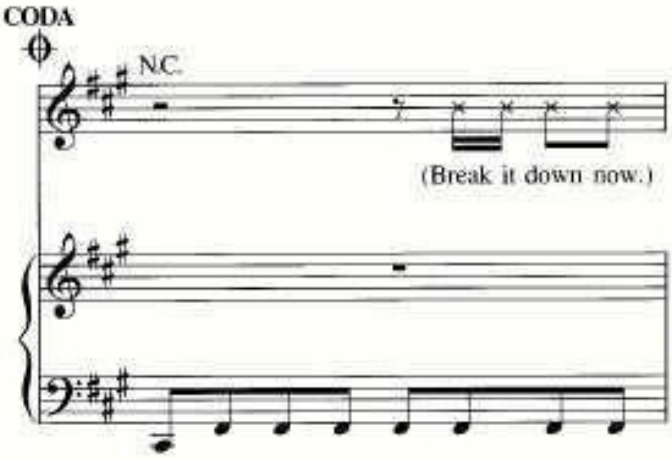
_____ _____ _ ___ _ !"##___$__ ___$ %$
!"##___$__ ___$ %$

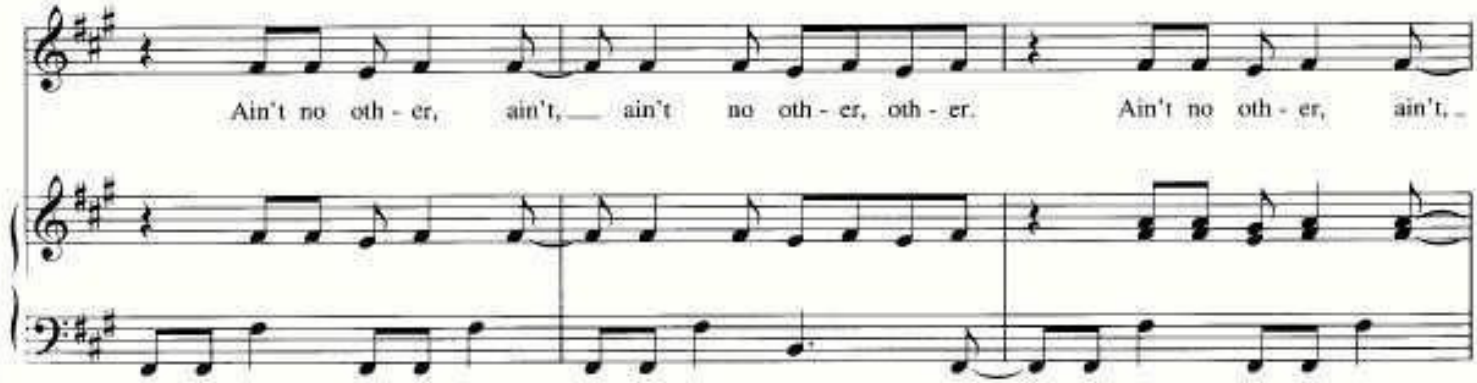

B
F♯m
What was cloud - y now is clear, yeah, yeah.
You're the light that I need - ed.
D7
C♯7
You got what I want, boy, and I want
it.
so keep on giv - in' it up.
Tell your
moth - er, your broth - er, your sis - ter and your friends. Tell the oth - ers, your lov - ers bet-ter

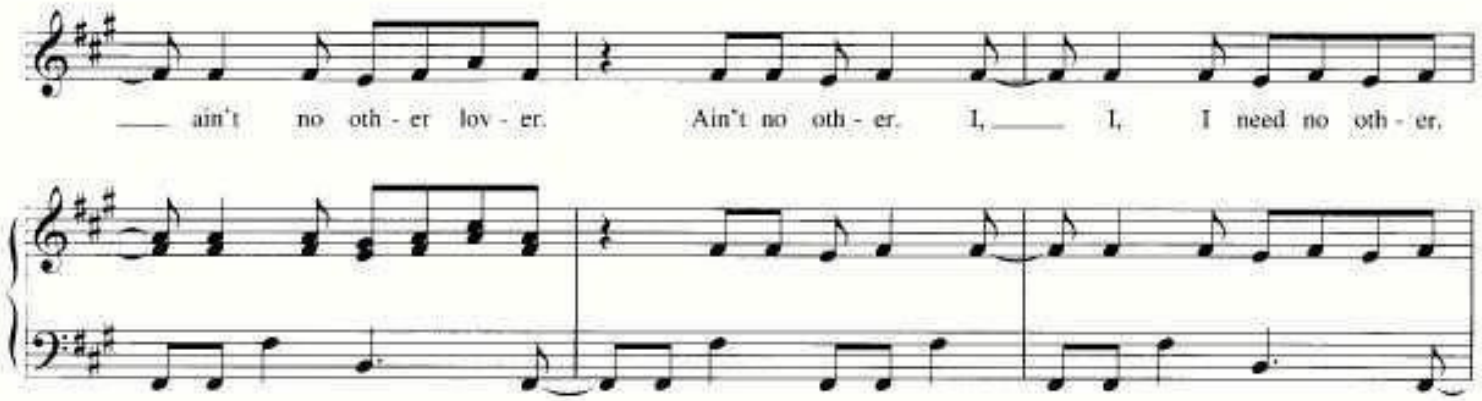

B
F♯m
not be pre - sent tense. 'Cause I want ev - 'ry - one to know that


B
F♯m
you are mine and no one else's,

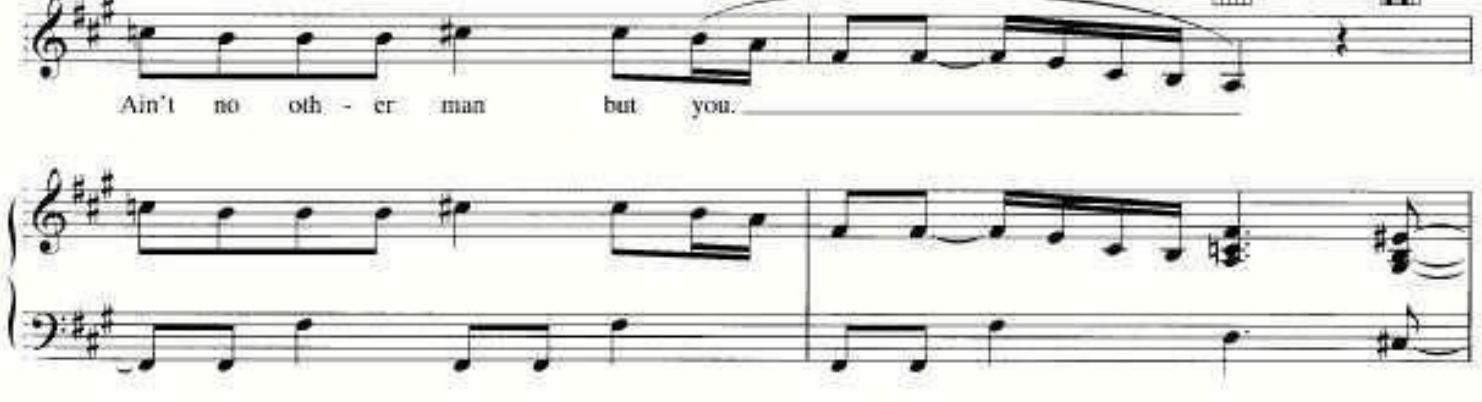

D.S. al Coda
whoa, ahh. Ain't

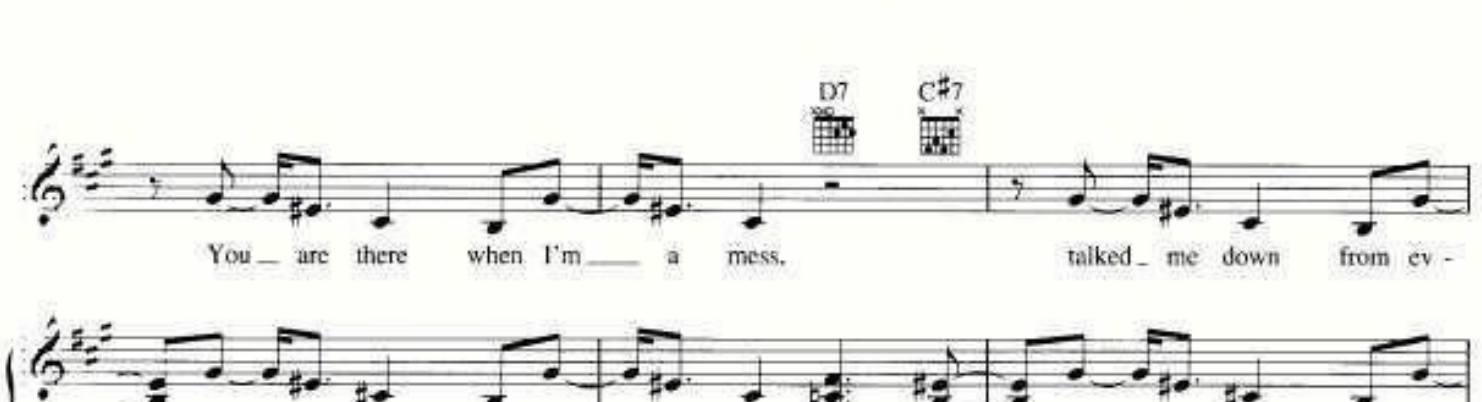

CODA
N.C.
(Break it down now.)

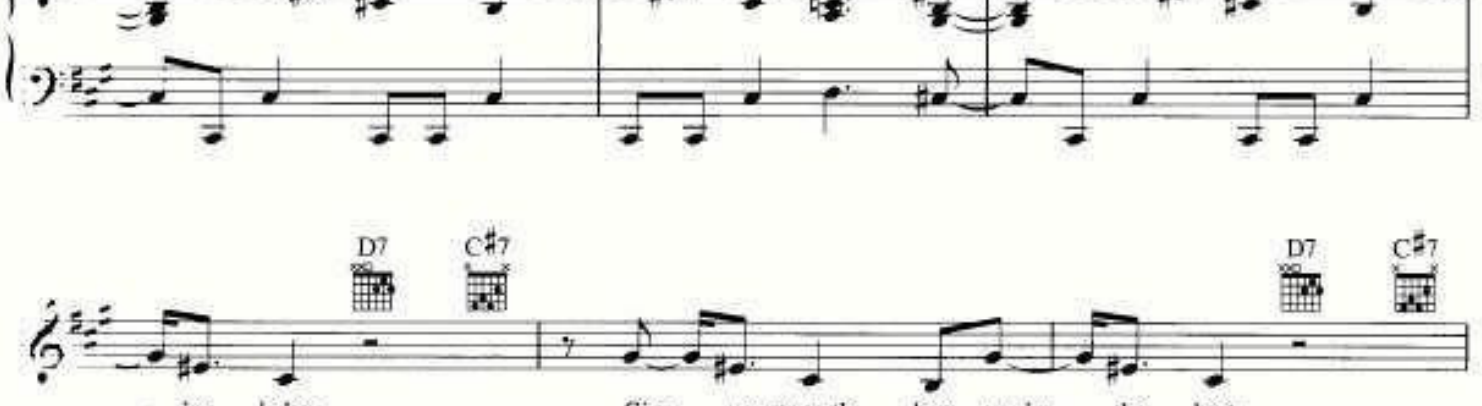

Ain't no oth - er, ain't, ain't no oth - er, oth - er. Ain't no oth - er, ain't,


ain't no oth - er lov - er. Ain't no oth - er. I, I, I need no oth - er.

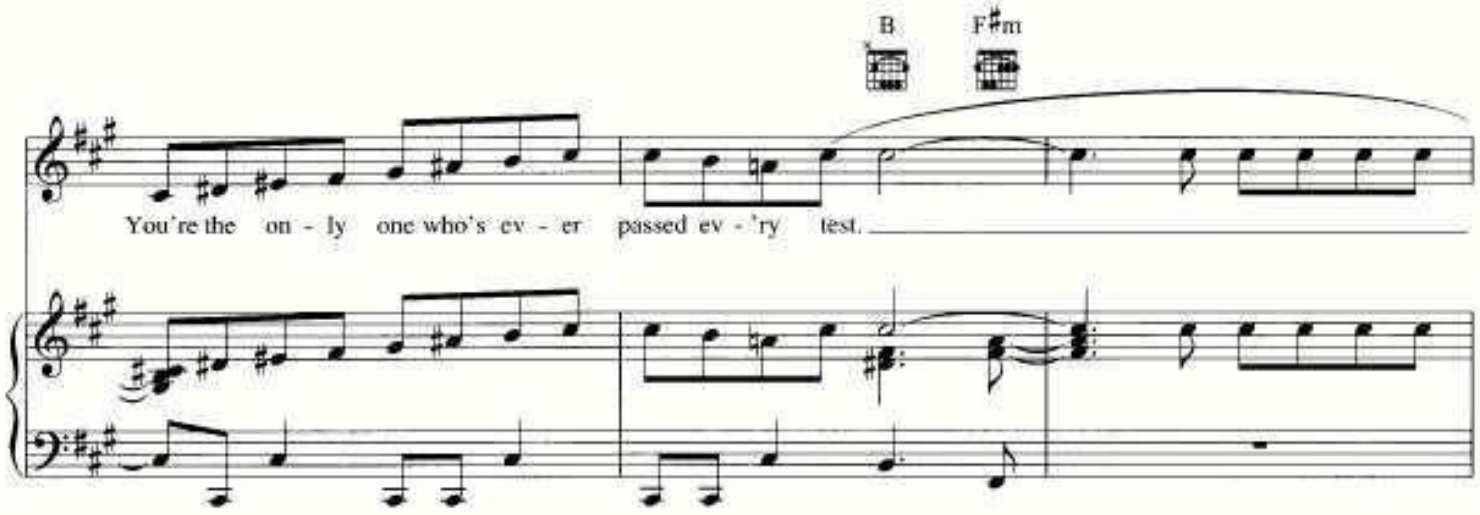
D7
C♯7
Ain't no oth - er man but you.

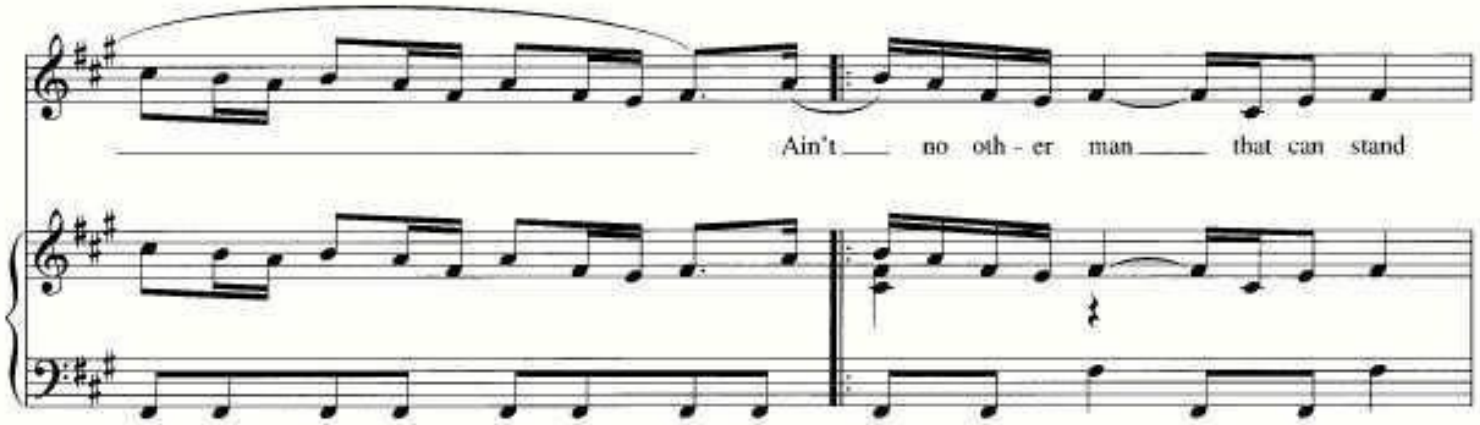

D7
C♯7
You are there when I'm a mess, talked me down from ev -

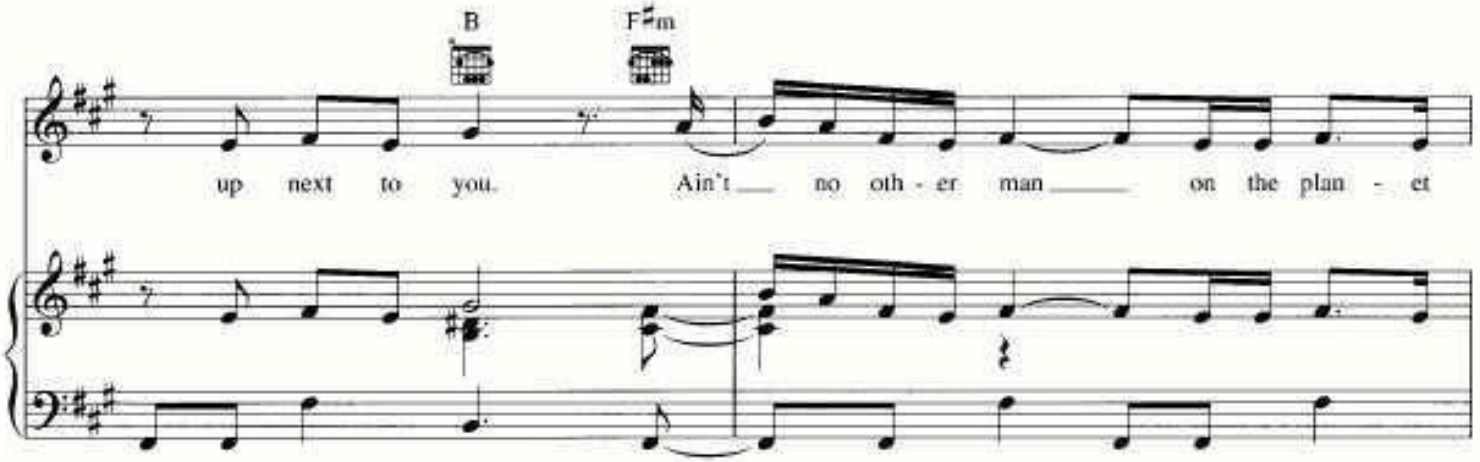

D7
C♯7
D7
C♯7
- 'ry ledge. Give me strength, boy, you're the best.

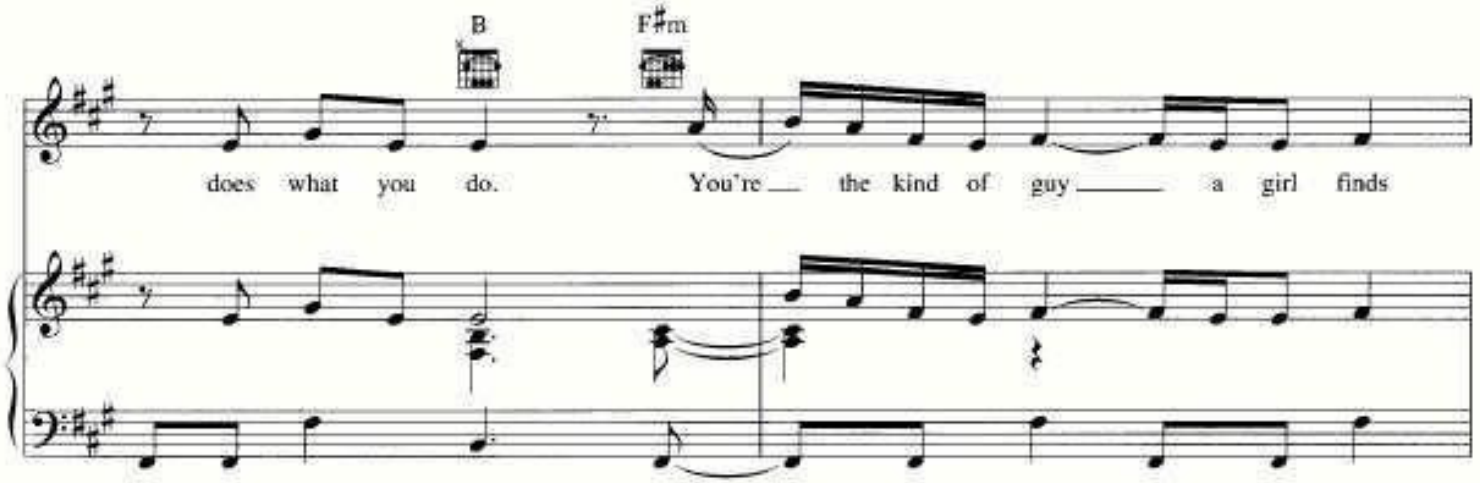


!"##___$__ ___$ %$
!"## $ $ %$


B
F♯m
You're the on - ly one who's ev - er passed ev - 'ry test.


Ain't no oth - er man that can stand


B
F♯m
up next to you. Ain't no oth - er man on the plan - et


B
F♯m
does what you do. You're the kind of guy a girl finds

!"##___$__ ___$ %$
!"## $ $ %$

B F♯m D7 C♯7

in a blue moon. You got soul, you got class. You got style, you're bad - ass.

B F♯m 1

Ain't no oth - er man it's true, ain't no oth-er man but you. Now, I'm tell - in' you, said,

2

ain't no oth - er man but you. Ain't you.

Repeat and Fade

N.C. F♯m E♯m F♯m E♯m F♯m

Optional Ending

N.C. F♯m